

GROWING WITH EACH CURRENT



Cover Art by: Derrick Gonzales

Zine by individuals
living in Southern Arizona and
Northern Mexico. 2025.

Introduction

(note from the editor - Nieves Vazquez)

This zine is a compilation of artistic reflections on the question:
What is my relationship to water?

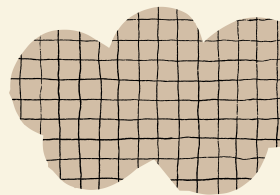
The central question guiding a community of 38 individuals from the US/Mexico borderlands, Arizona Southwest, Pascua Yaqui Tribe, and Tohono O'odham Nation who convened for a series of workshops in Southern Arizona in 2025. These spirited, creative, and thoughtful water leaders explored the complexities of water in the Sonoran Desert, visiting the Santa Cruz River Heritage Site, the Wa:k Hikdan Restoration Site, Patagonia Lake, and the border town of Nogales, Arizona.

These individuals shared their experiences, heard perspectives from local water leaders, reflected on innate connections to water, and discussed our histories and systems that impact water access, sanitation, and hygiene. We evaluated policy and how decisions can impact people, the community, and the environment. Participants also reflected on their leadership journeys, identifying their strengths, passions, and the value of lived experience.

As you look through this zine think about
your own relationship to water.

What or who shapes your perspectives?
What would you like to share with others?
What would you like to learn from others?

How has water shaped your life?



A not-for-profit publication

This material is a not-for-profit resource, available to the public for educational use and available online or in print. "Growing With Each Current" is a not-for-profit zine subject to copyright protection created by individuals living in Southern Arizona and Northern Mexico. Artists and content creators who contributed to the Zine have licensed the Zine or otherwise authorized the Zine to use their copyrighted material solely for the not-for-profit purposes. Therefore any use of the content for profit or misrepresented as the work of the creator violates the copyright laws and will be subject to enforcement and violators may be subject to damages.

Disclaimer: The content reflects individual opinions and beliefs and does not represent the organizations that helped to make this zine possible.

Publicación sin Fines de Lucro

Este material constituye un recurso sin fines de lucro, disponible para el público con fines educativos, tanto en formato impreso como en línea. "Growing With Each Current" es un *zine* (publicación independiente) sin fines de lucro, protegido por derechos de autor y creado por personas residentes del sur de Arizona y del norte de México. Los artistas que contribuyeron a este *zine* han otorgado la licencia —o, de otro modo, han autorizado— a la publicación para utilizar su material protegido por derechos de autor, única y exclusivamente con fines no lucrativos. Por consiguiente, cualquier uso del contenido con fines comerciales, o cualquier tergiversación del mismo presentándolo como obra de un creador distinto al original, constituye una violación de las leyes de derechos de autor; dicha infracción estará sujeta a medidas de cumplimiento legal y los infractores podrían ser condenados al pago de daños y perjuicios.

Descargo de responsabilidad: El contenido de este fanzine refleja opiniones y creencias individuales y no representa a las organizaciones que hicieron este fanzine posible.

Introducción

(nota del editor - Nieves Vazquez)

Este fanzine es una recopilación de reflexiones artísticas sobre la pregunta: **¿Cuál es mi relación con el agua?**

Esta pregunta guía a una comunidad de 38 personas de las fronteras entre Estados Unidos y México, Arizona Suroeste, la tribu Pascua Yaqui y la Nación Tohono O'odham, que se reunieron para un serie de talleres en el año 2025. Estos líderes del agua, creativos y reflexivos, exploraron las complejidades del agua en el desierto de Sonora, visitando el Sitio Patrimonial del Río Santa Cruz, el Sitio de Restauración Wa:k Hikdan, el lago Patagonia y la comunidad fronteriza de Nogales, Arizona.

Los participantes de WLI compartieron sus experiencias, escucharon perspectivas de líderes locales del agua, reflexionaron sobre las conexiones innatas con el agua y discutieron nuestras historias y sistemas que afectan al acceso al agua, el saneamiento y la higiene. Evaluamos las políticas y cómo las decisiones pueden afectar a las personas, a la comunidad y al medio ambiente. Los participantes también reflexionaron sobre sus trayectorias de liderazgo, identificando sus puntos fuertes, pasiones y el valor de la experiencia vivida.

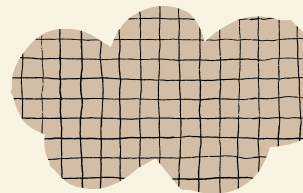
Mientras lees este fanzine, piensa en
su propia relación con el agua.

¿Qué o quién moldea sus perspectivas?

¿Qué le gustaría compartir con los demás?

¿Qué le gustaría aprender de los demás?

¿Cómo es que el agua ha moldeado su vida?



COVER ARTIST

Derrick Gonzales



Horseshoe Ranch Community. I'm Tohono O'odham, Pascua Yaqui, and Pima Maricopa Peace and Greetings from Derrick Gonzales Moreno A Native Artist from Arizona. Currently attending Tohono O'odham community college and working towards his Associates in Science and Life Science. While combining art and science as well as including his perspective of being an indigenous individual.

He wants to help in anyway possible to develop understanding through infographics to all ages. He cares about his surroundings and the relationship we all have with nature. With his talent, knowledge and continuation of learning. His artwork showcases that connection we all have with every element, plant and animal life alike. He also wants to encourage, inspire, and motivate that growth each of us are capable of doing. He does that by displaying images that are empowering and youthful. He is appreciative of every challenge, and opportunity. He wants to thank everyone and everything and wants everyone to tap into their skills to create new strengths and collaborations for a better future.

Instagram @Leoceo_



ARTISTA DE LA PORTADA

Derrick Gonzales



Comunidad de Horseshoe Ranch. Soy Tohono O'odham, Pascua Yaqui y Pima Maricopa

Paz y saludos de Derrick Gonzales Moreno Un artista nativo de Arizona. Actualmente asiste al Tohono O'odham Community College y está cursando su título de Asociado en Ciencias y Ciencias de la Vida. Combinando arte y ciencia, además de incluir su perspectiva de ser un individuo indígena.

Quiere ayudar en todo lo posible para desarrollar la comprensión a través de infografías para todas las edades. Se preocupa por su entorno y por la relación que todos tenemos con la naturaleza. Con su talento, conocimiento y continuidad en el aprendizaje. Su obra muestra esa conexión que todos tenemos con todos los elementos, tanto la vida vegetal como la animal. También quiere animar, inspirar y motivar ese crecimiento que cada uno de nosotros es capaz de lograr. Lo hace mostrando imágenes que empoderan y son juveniles. Agradece cada desafío y oportunidad. Quiere dar las gracias a todos y a todo, y quiere que todos aprovechen sus habilidades para crear nuevas fortalezas y colaboraciones para un futuro mejor.

Instagram @Leoceo_



THE ZINE ARTISTAS



El grupo de artistas!

CONTENTS

<i>Water is Life - Agua es Vida</i>	10
<i>Ally Alvarez. Rio Rico, AZ</i>	
<i>Life Woven by Water</i>	11
<i>Zabrina Duran. Tucson, AZ</i>	
<i>Sonido del Rio/ Tapar'ia Jiak Vatwe</i>	12
<i>Sochik McKenna. Tucson, AZ</i>	
<i>Water in the Desert</i>	13
<i>Desireé Saucedá. Tucson, AZ</i>	
<i>Salva El Agua</i>	14
<i>Angela Ramos Martinez. Hermosillo, Sonora, Mexico</i>	
<i>La Luna y La Tierra Son del Agua</i>	16
<i>Fabiola Miranda Bedoya. Sonora, Mexico & Tucson, AZ</i>	
<i>What did Water Give Me?</i>	17
<i>Anissa McKenna. Tucson, AZ</i>	
<i>Aspiring Water Protector</i>	18
<i>Maya Tainatongo. Tucson, AZ</i>	
<i>Water. Money.</i>	19
<i>Marci Caballero-Reynolds. Tucson, AZ</i>	
<i>Atl Nemoani: Water is that which gives one life</i>	20
<i>Axcahuiani. Tlamanalcah (tribal community)</i>	
<i>De sur a norte</i>	22
<i>Maria Fernanda Aldaz. Nogales, Sonora, Mexico</i>	
<i>Whatever Happens to the Water Happens to the People</i>	23
<i>Ruth Pannill. Tucson, AZ</i>	
<i>You Can't Drown a Scorpion.</i>	24
<i>Grace Kennedy. West Tucson, AZ</i>	
<i>Vengo Del Desierto</i>	26
<i>Jakie Cota. Agua Prieta, Sonora</i>	

CONTENTS

<i>El Agua que Me Formó</i>	28
<i>Karen Burciaga Alba. Hermosillo, Sonora</i>	
<i>My Relationship with Water</i>	29
<i>Leticia Haro. Hermosillo, Sonora</i>	
<i>First Thought Best Thought</i>	30
<i>Derrick Gonzales. Horseshoe Ranch Community, AZ</i>	
<i>Mounting pressures on a finite earth</i>	32
<i>Kat Sacoman. Tucson, AZ</i>	
<i>I AM</i>	34
<i>Mabel Rivera. Tucson, AZ</i>	
<i>Untitled</i>	36
<i>Mikie McKenna. Tucson, AZ</i>	
<i>Whatever U Want 2 Call Me // Lláname Como Quieras</i>	38
<i>Mylo Brooks. Cuk Şon</i>	
<i>What the river taught me</i>	40
<i>Taylor Shea. Phoenix & Tucson, AZ</i>	
<i>Telo</i>	42
<i>Tyler Limkemann. West Tucson, AZ</i>	
<i>Words of Fondness</i>	43
<i>Chris Hernandez. Tucson, AZ</i>	
<i>Years of Rust</i>	44
<i>David Dearmore. Tucson, AZ</i>	
<i>We Are The Water</i>	45
<i>Elena Pillado. Sonora, Mexico</i>	
<i>All It Takes is One</i>	46
<i>Bryn Timmis. Oro Valley, AZ</i>	
<i>Los Rios Son Puentes</i>	48
<i>Valeria Cabello. Rio Rico, AZ</i>	

AGUA ES VIDA

WATER IS LIFE

YO SOY AGUA. TU ERES AGUA.

YOU ARE WATER. I AM WATER.



Ally Alvarez

NUESTRO MUNDO



Zabrina Duran

Sonido del Rio

Tapar'ia

Jiak Vatwe

Inepo Sodikk tea

My mother is born for jiaak vatwe
My father is born for rio
magdalena

Their rivers created me, far better or
far worse.

It lives in my blood.

It is my blood.

Because I was born for these
rivers I am obligated.

It is a promise. It is an honor.

Each prayer & child transmitted & transmuted
through the waters we are born for.

And so I will be ever resolute, by your
side.

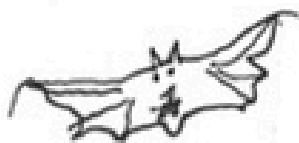
Until I draw my last breath.

I love you

I love you

Ne erchi eiya.

In tu'i hiapsimake.



Song: <https://on.soundcloud.com/mM7SWeOomrcZH19G0c>

Water in the Desert



Salva el agua y
ella te salvará
a ti.



Angela Ramos, 1 of 2

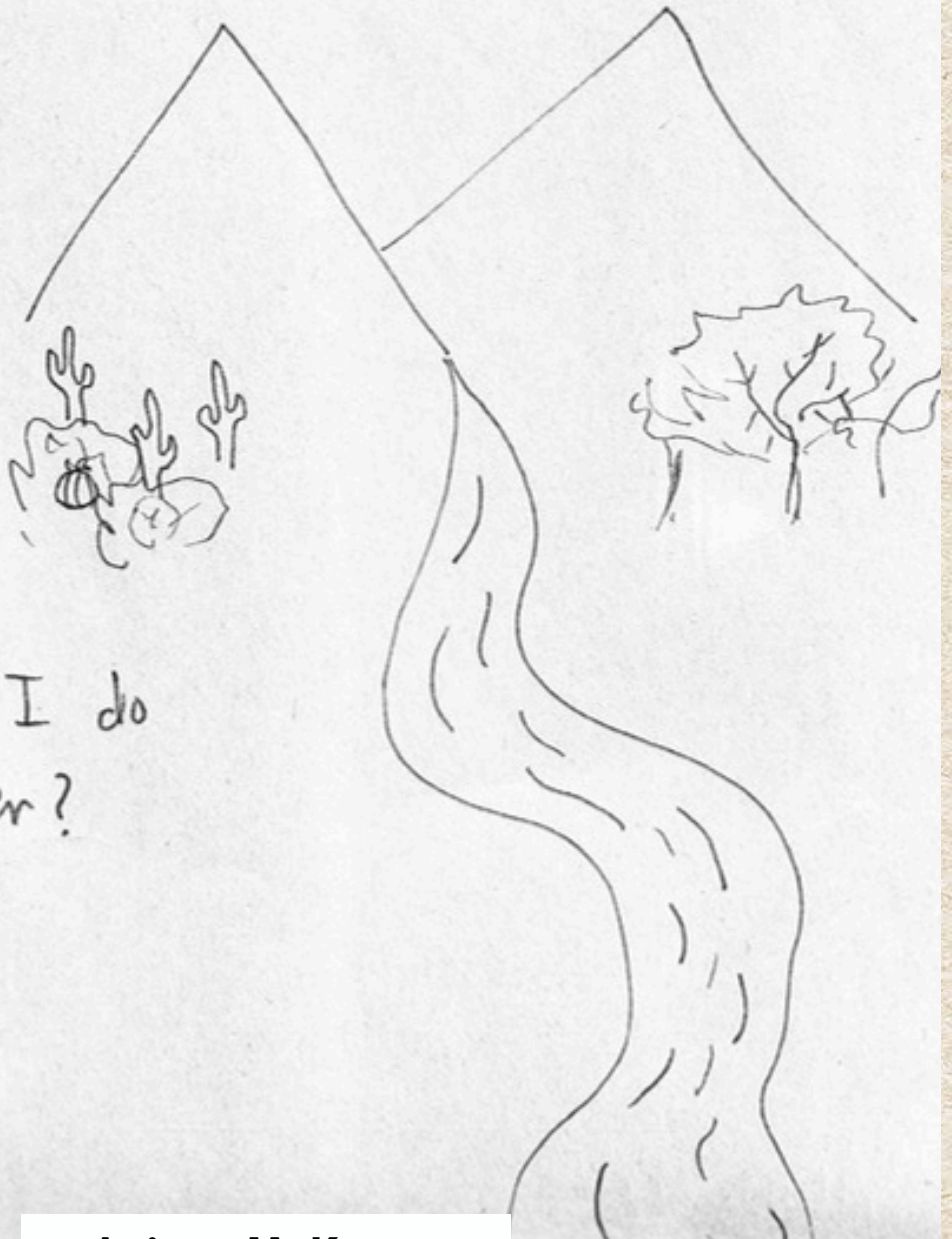
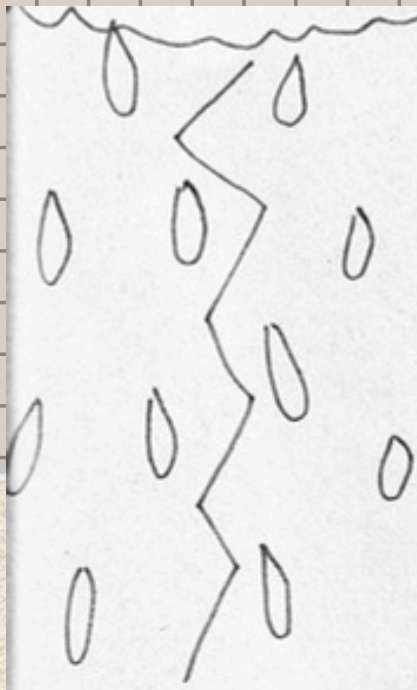
El agua danza
en la tierra
susurrando vida
en cada gota.





What did the water
give me?

EVERYTHING



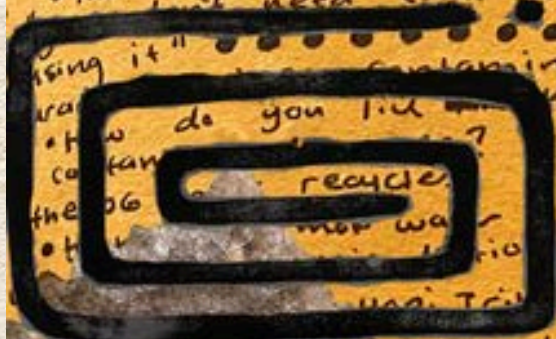
What would I do
to protect her?

ANYTHING

Water
is
Life

Piank Tribe

"T...
flat...
Brackish water
somewhere
between
fresh water
& salt water
Rainwater
harvesting
11/6/25

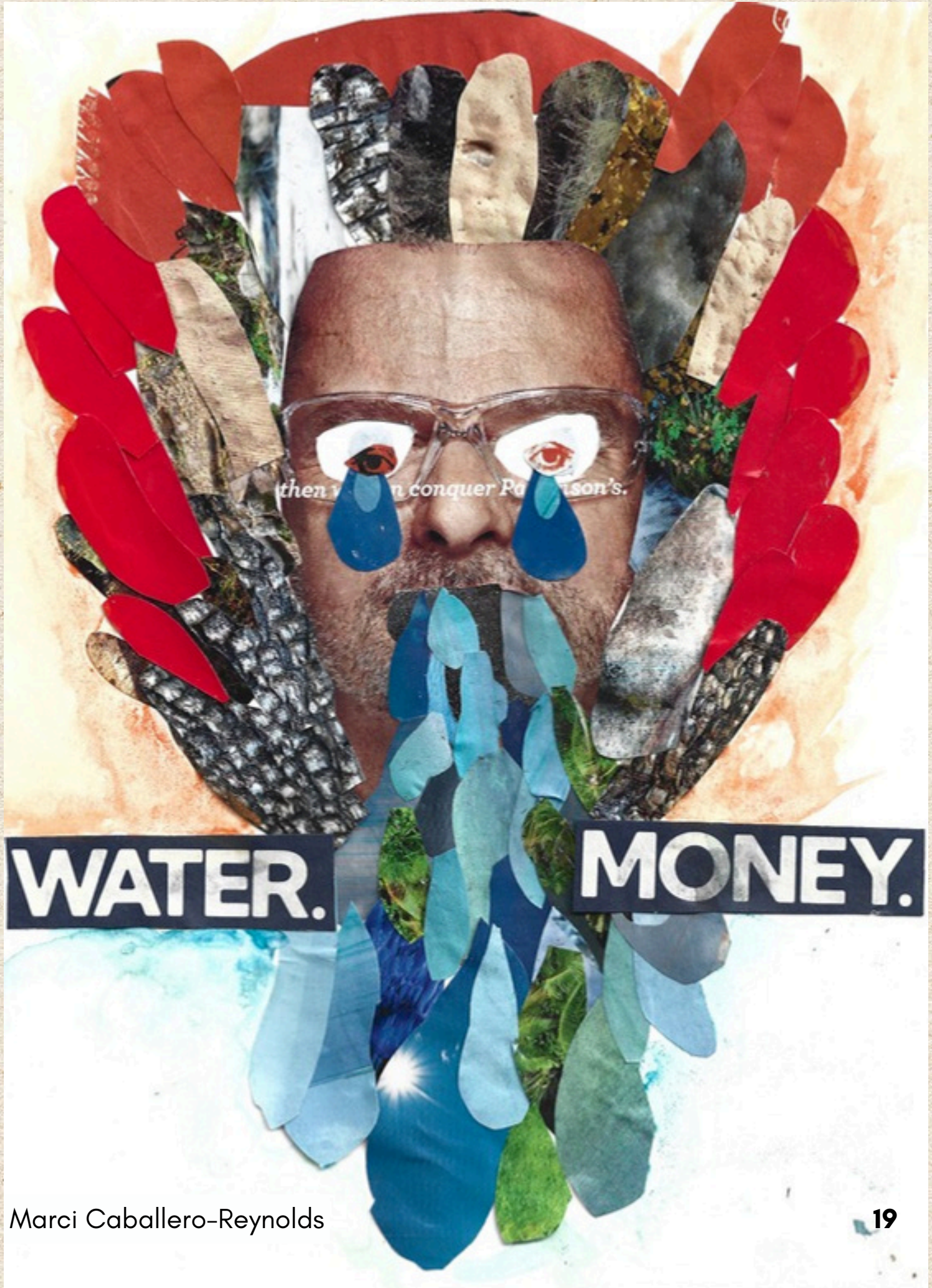


A
S
P
I
R
I
N
G

W
A
T
E
R

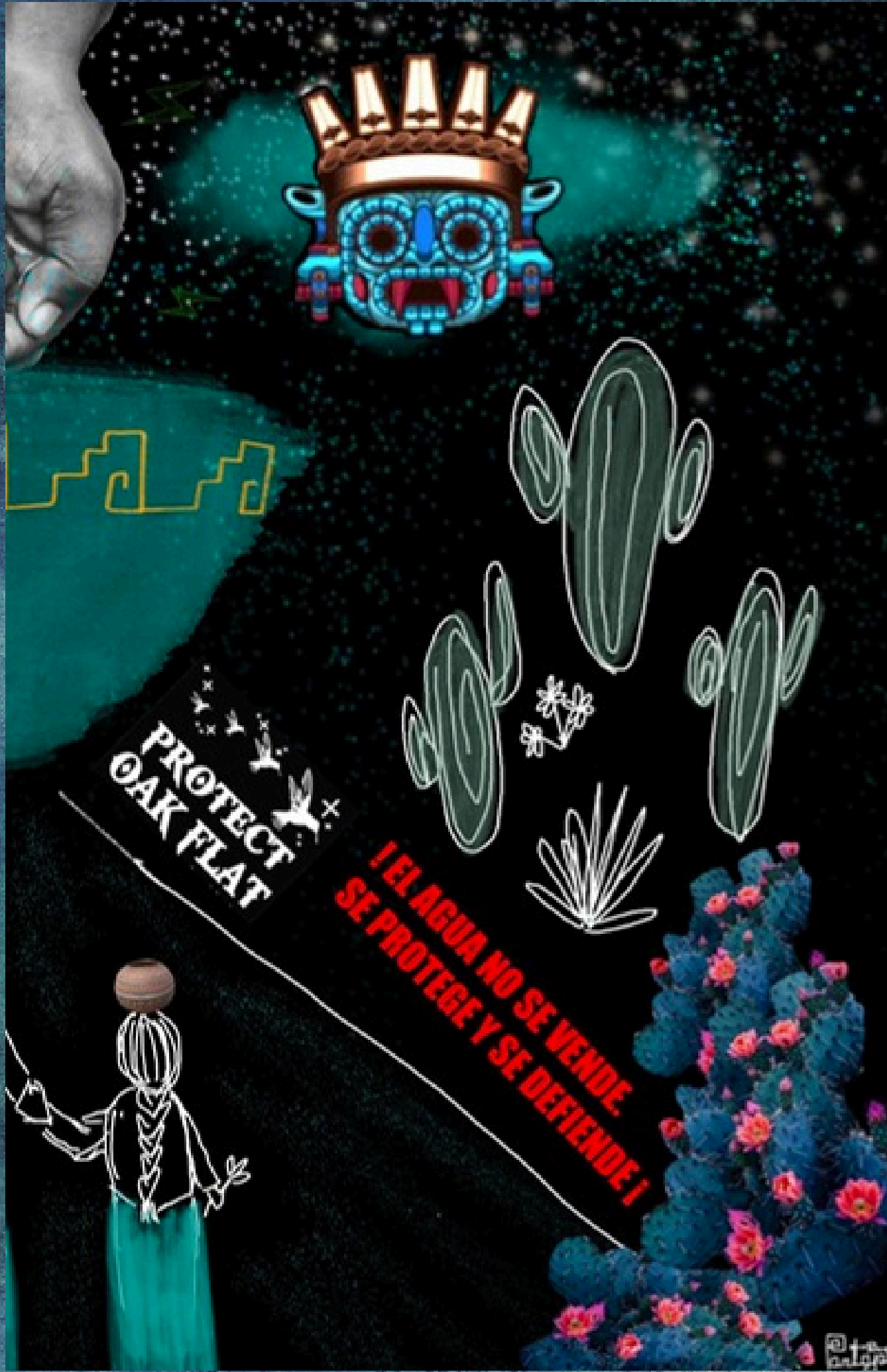
P
R
O
T
E
C
T
I
O
N





by Axcahuiani





PROTECT
OAK FLAT

! EL AGUA NO SE VENDE.
SE PROTEGE Y SE DEFIENDE !

by Axccahuiani

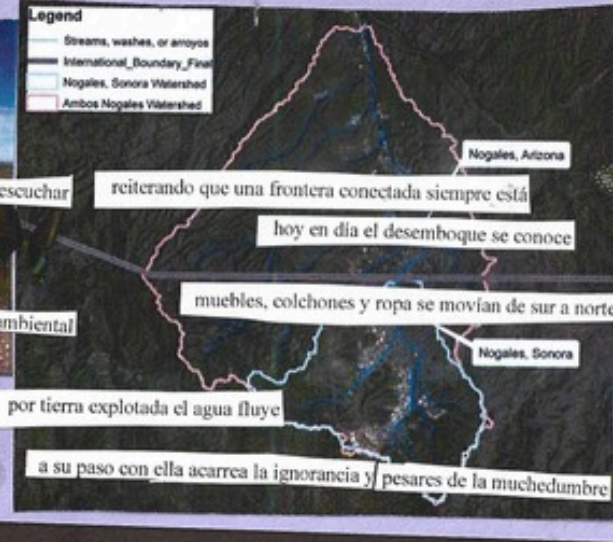
"conciencia les carece y no saben cuidar"

son palabras que el pueblo mexicano no se cansa de escuchar

si tan solo el ser tan trabajadores viniera con una mentalidad ambiental

WELCOME TO PATAGONIA

Legend
Streams, washes, or arroyos
International Boundary, Final
Nogales, Sonora Watershed
Ambos Nogales Watershed



reiterando que una frontera conectada siempre está

hoy en día el desemboque se conoce

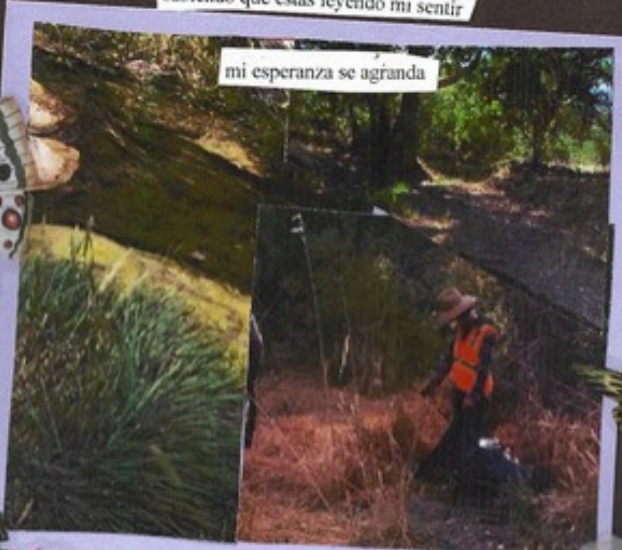
muebles, colchones y ropa se movían de sur a norte

por tierra explotada el agua fluye

a su paso con ella acarrea la ignorancia y pesares de la muchedumbre

sabiendo que estás leyendo mi sentir

mi esperanza se agranda



decido creer que somos parte del cambio

sequía e inundaciones

durante el año veo el pase de las pipas

llevando el recurso que la gente necesita

a su vez, durante el monzón la gente con miedo tran

en qué momento se podrá llegar a una realidad dis

TRANSLATION

through exploited land water flows

on its way it carries people's ignorance and sorrows

furniture, mattresses and clothes would flow from south to north

now we know where all of it leads

reminding us that a border is always connected

"awareness is lacking and they don't know how to take of things"

these are words that us mexicans can't get enough of

if just being so hardworking would include an environmental mindset

drought and floods

during the year i see water tanks pass

carrying within them the resource that we all want (need)

meanwhile, as the monsoon hits, with fright the people pass by

when will be reach a different reality

it makes my hope bigger knowing you're here reading how i feel

i choose to believe that we're part of the change we need



Whatever happens to the water happens to the people



I was born between rivers, near the Chittahoochee where I long saw muddy waters that now look like a flash flood carrying topsoil & trauma down a road that has carried people home since time immemorial

Out of ruin & bloom

Tucson's relationship
with water runs as deep as its
history – and sometimes, it's
downright spooky!

THE "GHOST RIVER"

Haunting

YOU CAN'T DROWN A SCORPION

TALL AND SHELTERING
I MAKE FRIENDS EVERYWHERE
PAWING AT THE LOOSE SOIL, ROCKY, SPREADING
UNDER A THICK CORE AND BRANCHING
ROOTS, COOL AND GREEN AT 60, 70, 80, 90-
YOU CAN'T RUSH A SAGUARO.

I CAN BE THORNY AND VENEMOUS.
IF PROVOKED OR UNDERWHELMED, TOO
BUT RESILIENCE FORMS WHEN
THE BULLSHIT GETS CALLED OUT LOUD
LOVE REQUIRES YOU KNOW WHEN TO HOLD YOUR BREATH
YOU CAN'T DROWN A SCORPION,

GOLDEN PURPLES COLOR SPRING HILLS
LIZARDS AND SNAKES BLEND IN
TO MOTTLED BROWN AND GREEN
BRUSH AND ROCKS AND DIRT THAT THEY ARE
MADE FOR, BUT HAWKS OFTEN KNOW BETTER
YOU CAN'T PRETEND TO BE SOMETHING YOU'RE
NOT

DAMP WINTERS AND TORRENT SUMMERS
CYCLING DRIER AND DRIER
THAT HOPE WITH ACTION MAY STRUGGLE TO DEFEND
AND STRENGTH WITH LOVE COMES TO MEET
WE HAVE TO, FOR AS HAWKS AND LIZARDS AND
SCORPIONS AND SAGUAROS KNOW
YOU CAN'T DRINK CAPITAL.

CARING IS COOL!

empathy drives save lives



Raul the Rattler Says:

We are stronger together!



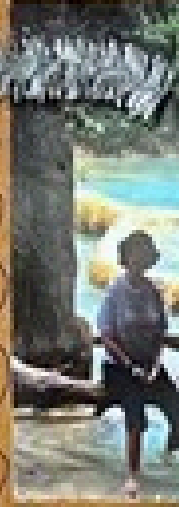
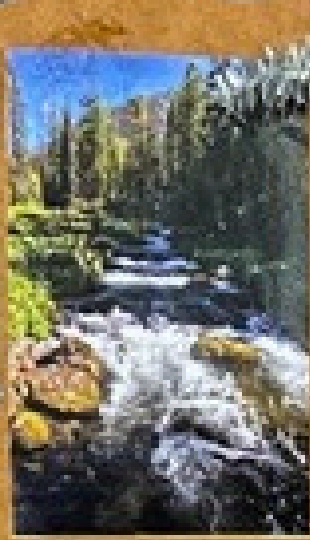
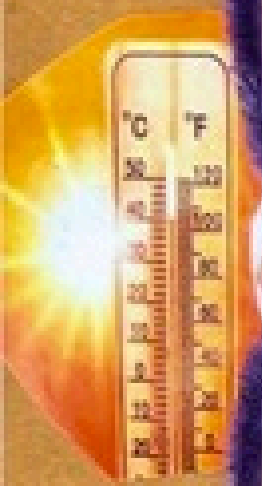
We are stronger together!



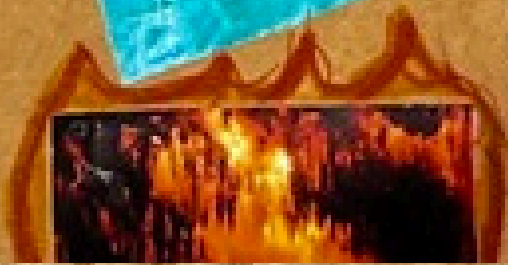
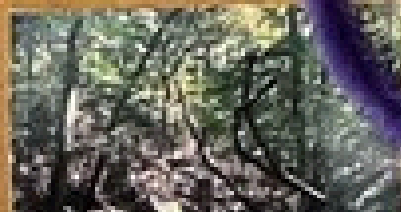
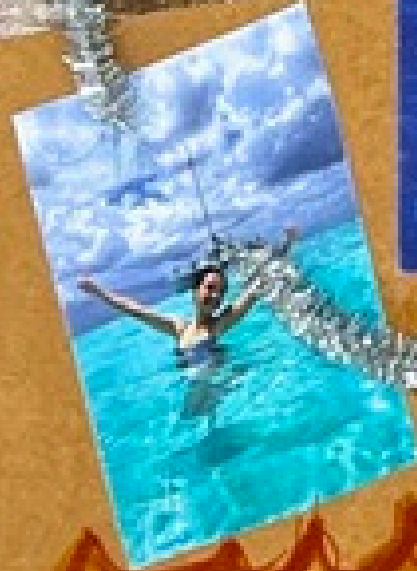
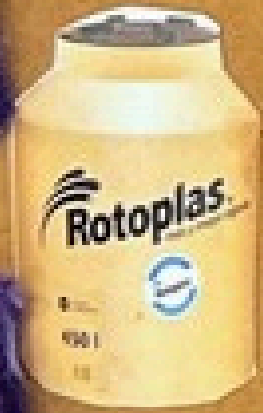
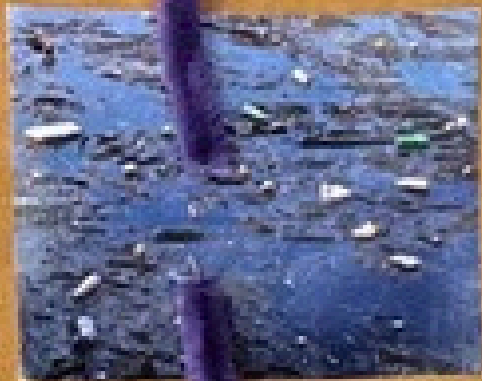
Grace Kennedy, 2 of 2 together!



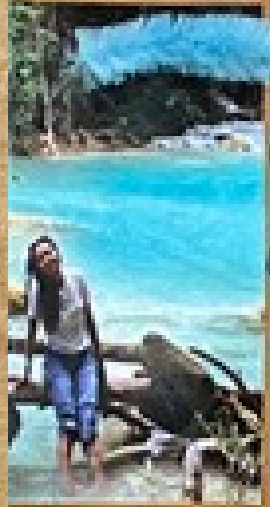
VENGO DE



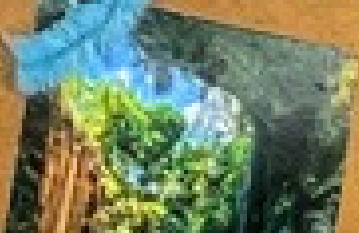
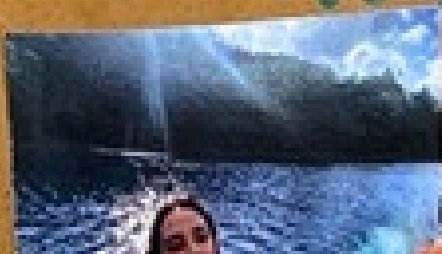
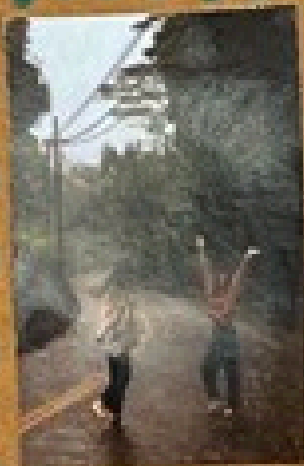
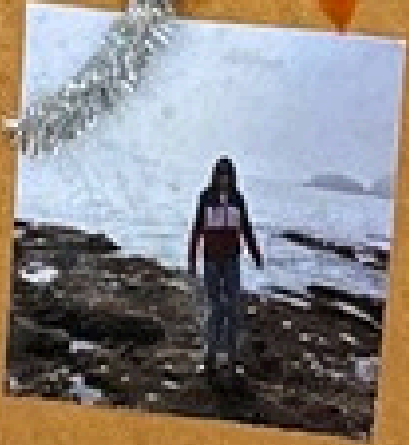
FRIE



DESERTO



NOSHIP





Mi Historia de Liderazgo del Agua

Karen Burciaga Alba

Aprender desde pequeña que el agua vale más cuando es lo que más falta



Vivo en un lugar donde la tierra se agrieta para aun así sostiene vida, ahí entendí lo que significa resiliencia



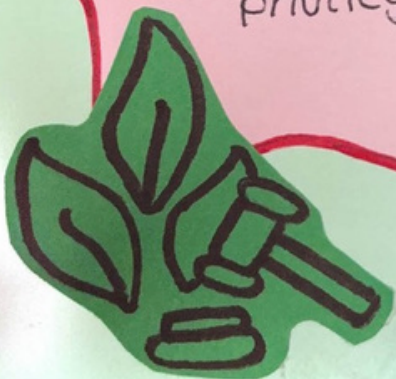
En mi comunidad, muchos hemos vivido la falta de agua,



y esa experiencia compartida crea lazos que quizá no vemos, pero se sienten



Sueño con un Hermosillo donde el acceso al agua deje de ser un privilegio



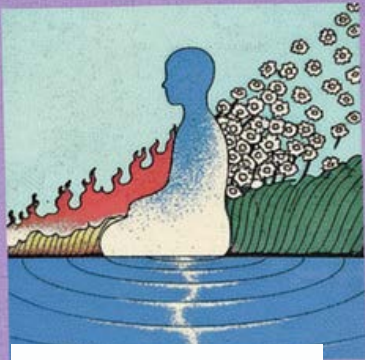
MI CAMINO INICIÓ OBSERVANDO, AHORA QUIERO ACTUAR



Cada uno carga una memoria de agua, la pregunta es en que dirección queremos que fluya nuestra historia



My Relationships with Water



Leticia Haro



In my community great changes can be achieved if we are all united.

I care about the future of mother earth.

Writing my thesis has made me realize how little we understand water use in my country. Water resources are poorly managed, our aquifers are being over-exploited, and no one is talking about it!!



One of my goals is to strengthen my academic preparation so I can help address the water scarcity and environmental injustice affecting my community.

Something I admire about the United States is the interest and culture around taking care of green areas for peoples recreation. I think Mexico still lacks this kind of culture, and it could improve by promoting better ENVIRONMENTAL EDUCATION.

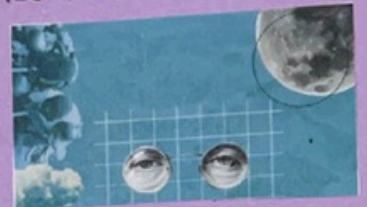


Water is life



Staying connected to nature helps me build hope in myself and work toward a future where everyone has access to water and environmental justice.

Taking part in these workshops motivates me to keep learning about different cultures.



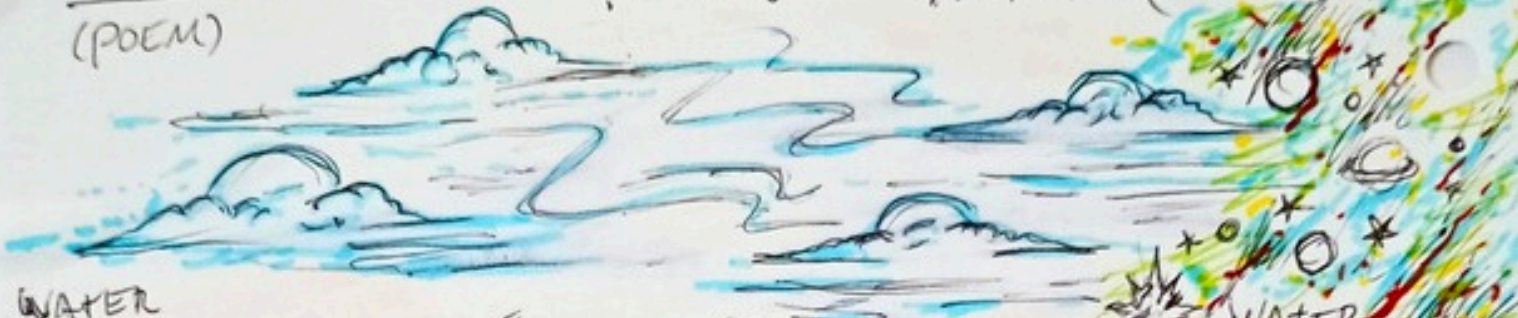
Being here is a very valuable opportunity for me, both academically and personally. I feel very grateful to everyone who made it possible for me to experience this once again.



FIRST THOUGHT
BEST THOUGHT
(POEM)

şu: dagı

ALTZIN (NAHUATL)



WATER
PEOPLE

PEACE
DIGNITY

ZINE
COULD
BE
ANYTHING

WATER
AIR
PLANTS
ANIMALS
MATERIAL

DON'T KNOW
PERSONALLY
BUT HAVE
THAT CARE
FOR YOU BECAUSE
WE ALL NEED
WATER THATS
WHAT WE HAVE
IN COMMON

HOPE WITH
A ACTION
PLAN WITH
A SOLUTION!

SUMMER
VILLAGES

We're
WATER
BABIES

AQUAPORIN

FLOW
OF WATER
THROUGH

WINTER
RAWS
ARE GENTLE
LIKE A
MOTHERS
LOVE

BEING IN
A PLACE OF
PLAY IS
HARD
BUT DOABLE

LISTEN
MORE

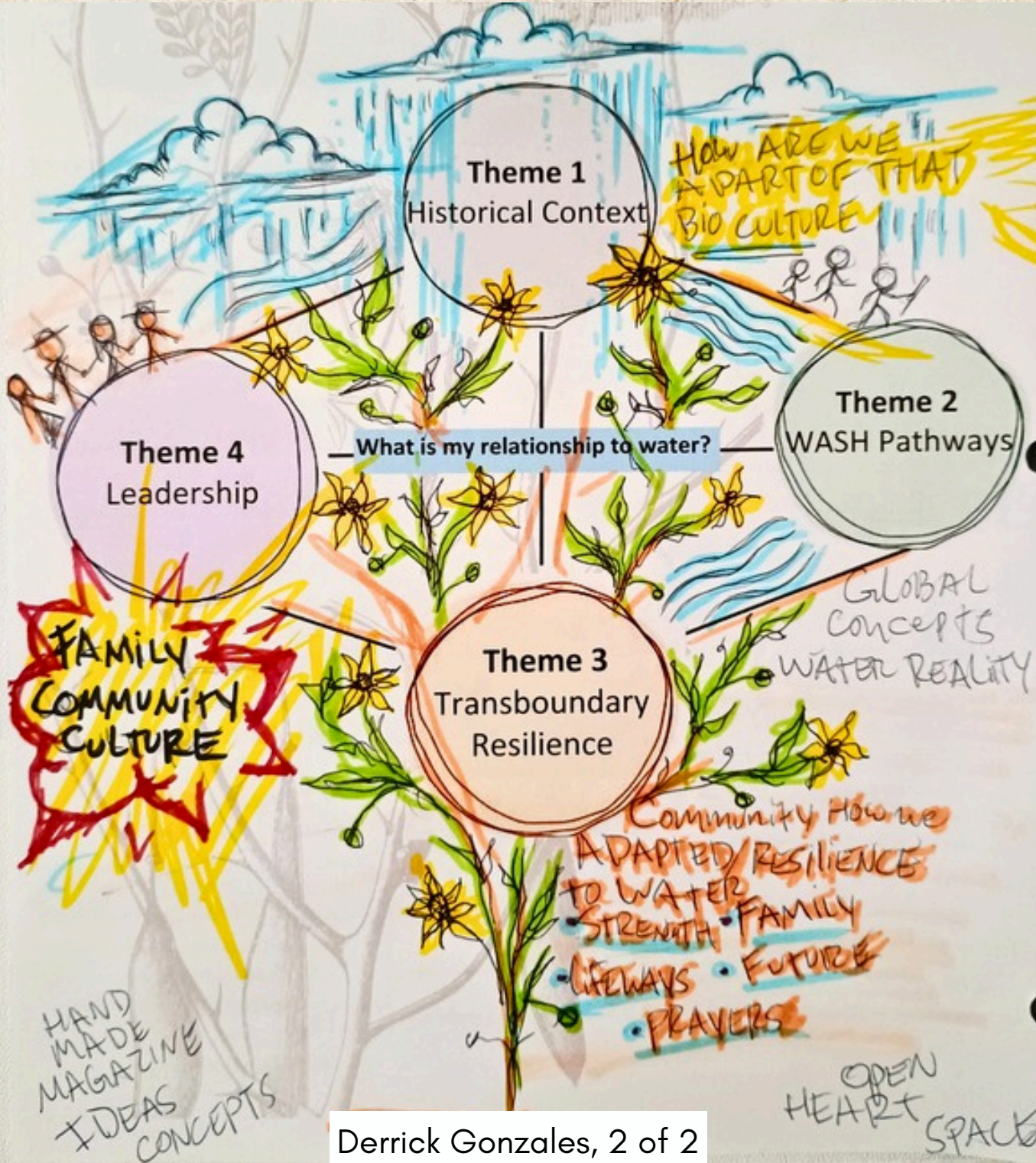
AWAKENING

GROW UP AND FIGHT
FOR THE CAUSE

ALOT OF
NAMES
INSIDE
THIS ONE

ANNIE ABILITY
TO LEARN
We're ALL
SCIENTIST

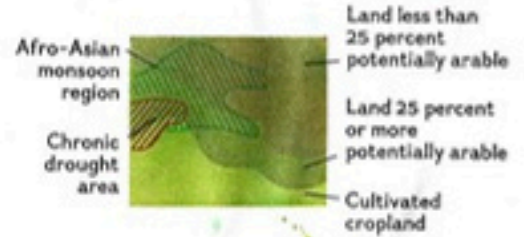
HOW DO WE FIND COMMON AGREEMENTS
IN DISAGREEMENTS [LANGUAGE IS HOW WE CONNECT]



Derrick Gonzales, 2 of 2

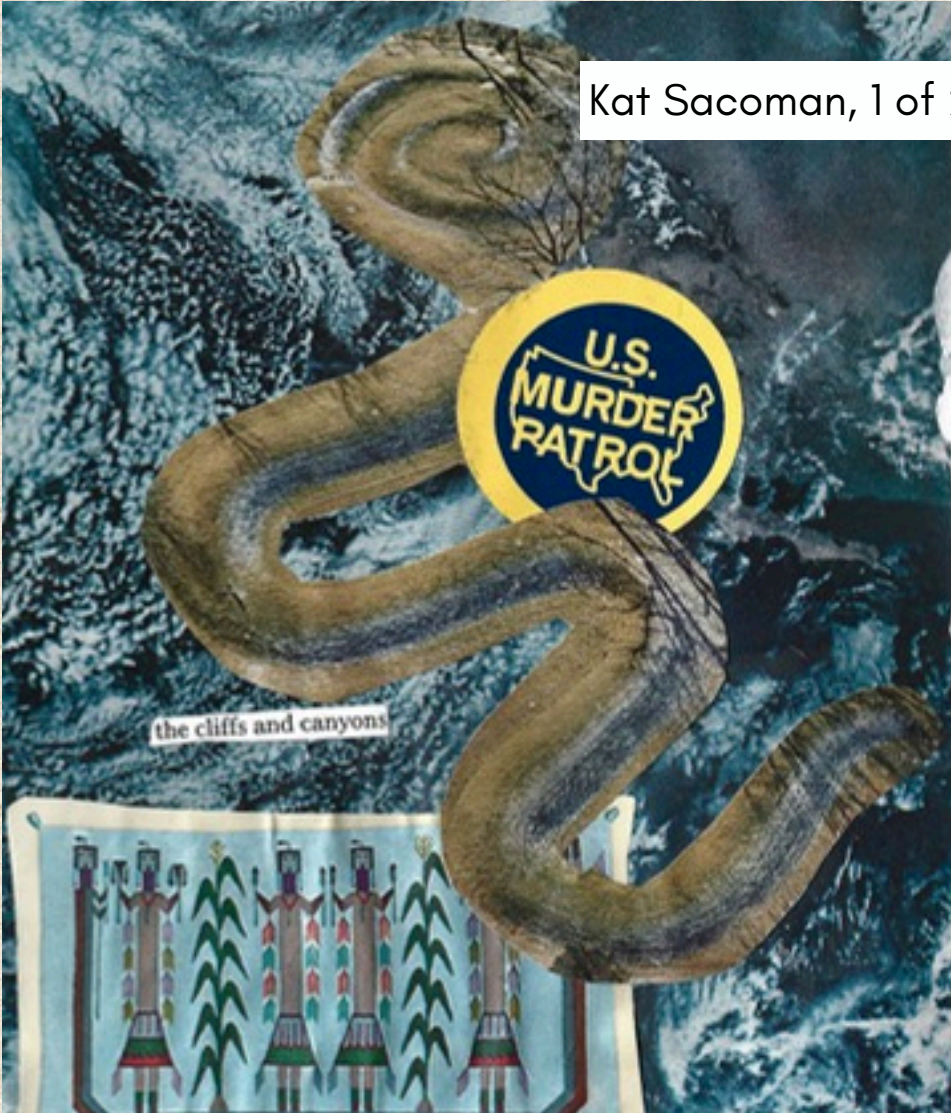


Mounting pressures on a finite earth



TODAY BILLION MOUTHS to feed; in 24 hours, an additional million more. Relentlessly human numbers grow, demanding ever more food from soil and sea. Moreover, as living standards rise in many nations, appetites for meats and dairy products drastically expand; people of the United States, for instance, place times as much demand on the food supply as do those in the poorest nations. Between the two pressures—population and affluence—mankind runs a desperate race with hunger.

Until recently we met expanding needs by pushing back the farm frontier. But today almost all the world's land economical to cultivate—some billion acres—is already being used.



the cliffs and canyons

RICE to varied growing seasons, rainfall, and temperatures.

RYE

SOYBEANS With uses ranging from hamburger extender to ingredient of inoleum, this protein-rich bean has become a leading U. S. export. The nation's farmers plant the legume on one acre of every six.

OATS This favorite food of breakfast eaters and horses is rich in protein and carbohydrates. Susceptibility to disease and difficulties in milling limit cultivation.

CORN, OR MAIZE The only important cereal of American origin, this grain is eaten directly in many lands but fed primarily to livestock in the U. S. Hybrids make it the most productive of grains.

- Community Alerts -Network
- Regulations (cattle, water)
- Students, engineers, technology
- rainwater harvesting

News + education

What would you do if it was your own thing?
→ then present:

- Citizen Science
- environment/natural in urban areas
- help kids find their "spark"

create together

Affinity mapping - associative links

library AZ water laws

doing what you love

to varied growing seasons, rainfall, and temperatures.

doing what you love

library AZ water laws

create together

Affinity mapping - associative links

community Alerts -Network

Regulations (cattle, water)

Students, engineers, technology

rainwater harvesting

News + education

What would you do if it was your own thing?

then present:

Citizen Science

environment/natural in urban areas

help kids find their "spark"

create together

Affinity mapping - associative links

library AZ water laws

community Alerts -Network

Regulations (cattle, water)

Students, engineers, technology

rainwater harvesting

News + education

What would you do if it was your own thing?

then present:

Citizen Science

environment/natural in urban areas

help kids find their "spark"

create together

Affinity mapping - associative links

library AZ water laws

community Alerts -Network

Regulations (cattle, water)

Students, engineers, technology

rainwater harvesting

News + education

What would you do if it was your own thing?

then present:

Citizen Science

environment/natural in urban areas

help kids find their "spark"

create together

Affinity mapping - associative links

library AZ water laws

community Alerts -Network

Regulations (cattle, water)

Students, engineers, technology

rainwater harvesting

News + education

What would you do if it was your own thing?

then present:

Citizen Science

environment/natural in urban areas

help kids find their "spark"

create together

Affinity mapping - associative links

library AZ water laws

community Alerts -Network

Regulations (cattle, water)

Students, engineers, technology

rainwater harvesting

News + education

What would you do if it was your own thing?

then present:

Citizen Science

environment/natural in urban areas

help kids find their "spark"

create together

Affinity mapping - associative links

library AZ water laws

community Alerts -Network

Regulations (cattle, water)

Students, engineers, technology

rainwater harvesting

News + education

What would you do if it was your own thing?

then present:

Citizen Science

environment/natural in urban areas

help kids find their "spark"

create together

Affinity mapping - associative links

library AZ water laws

community Alerts -Network

Regulations (cattle, water)

Students, engineers, technology

rainwater harvesting

News + education

What would you do if it was your own thing?

then present:

Citizen Science

environment/natural in urban areas

help kids find their "spark"

create together

Affinity mapping - associative links

library AZ water laws

community Alerts -Network

Regulations (cattle, water)

Students, engineers, technology

rainwater harvesting

News + education

What would you do if it was your own thing?

then present:

Citizen Science

environment/natural in urban areas

help kids find their "spark"

create together

Affinity mapping - associative links

library AZ water laws

community Alerts -Network

Regulations (cattle, water)

Students, engineers, technology

rainwater harvesting

News + education

What would you do if it was your own thing?

then present:

Citizen Science

environment/natural in urban areas

help kids find their "spark"

create together

Affinity mapping - associative links

library AZ water laws

community Alerts -Network

Regulations (cattle, water)

Students, engineers, technology

rainwater harvesting

News + education

What would you do if it was your own thing?

then present:

Citizen Science

environment/natural in urban areas

help kids find their "spark"

create together

Affinity mapping - associative links

library AZ water laws

community Alerts -Network

Regulations (cattle, water)

Students, engineers, technology

rainwater harvesting

News + education

What would you do if it was your own thing?

then present:

Citizen Science

environment/natural in urban areas

help kids find their "spark"

create together

Affinity mapping - associative links

library AZ water laws

community Alerts -Network

Regulations (cattle, water)

Students, engineers, technology

rainwater harvesting

News + education

What would you do if it was your own thing?

then present:

Citizen Science

environment/natural in urban areas

help kids find their "spark"

create together

Affinity mapping - associative links

library AZ water laws

community Alerts -Network

Regulations (cattle, water)

Students, engineers, technology

rainwater harvesting

News + education

What would you do if it was your own thing?

then present:

Citizen Science

environment/natural in urban areas

help kids find their "spark"

create together

Affinity mapping - associative links

library AZ water laws

community Alerts -Network

Regulations (cattle, water)

Students, engineers, technology

rainwater harvesting

News + education

What would you do if it was your own thing?

then present:

Citizen Science

environment/natural in urban areas

help kids find their "spark"

create together

Affinity mapping - associative links

library AZ water laws

community Alerts -Network

Regulations (cattle, water)

Students, engineers, technology

rainwater harvesting

News + education

What would you do if it was your own thing?

then present:

Citizen Science

environment/natural in urban areas

help kids find their "spark"

create together

Affinity mapping - associative links

library AZ water laws

community Alerts -Network

Regulations (cattle, water)

Students, engineers, technology

rainwater harvesting

News + education

What would you do if it was your own thing?

then present:

Citizen Science

environment/natural in urban areas

help kids find their "spark"

create together

Affinity mapping - associative links

library AZ water laws

community Alerts -Network

Regulations (cattle, water)

Students, engineers, technology

rainwater harvesting

News + education

What would you do if it was your own thing?

then present:

Citizen Science

environment/natural in urban areas

help kids find their "spark"

create together

Affinity mapping - associative links

library AZ water laws

community Alerts -Network

Regulations (cattle, water)

Students, engineers, technology

rainwater harvesting

News + education

"We have a lot of beauty in our land,"

"When people lose respect for themselves and their surroundings,

**There are no
simple solutions.
Only
intelligent
choices.**

tired lands had miraculously shown promise

We have made a beginning.

courage

Raising a new home

NEEDED FRIENDS to survive,

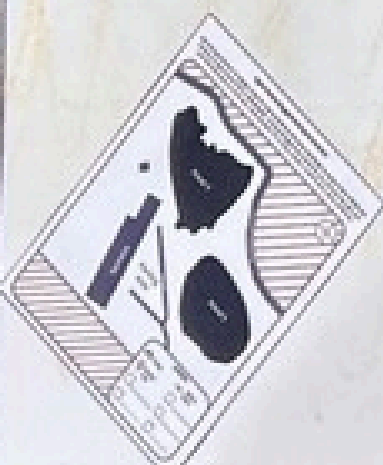
neighborhood groups organize

making friends



PROTECTOR
Protecting the environment is a responsibility that we all share. We can all do our part to help protect our planet and its resources. We can all do our part to help protect our planet and its resources.

Learn in the messages you seek to send



Are outdoor plants better for our planet?
Outdoor plants are better for our planet because they help to reduce the amount of energy used to heat and cool buildings. They also help to improve the air quality and provide a natural habitat for wildlife.

I AM IN THE PLANTS YOU SEEK TO SAVE

Mabel Rivera, 1 of 2



Mabel Rivera, 2 of 2

Now, where I stand
SUNFLOWERZ remind me that
the SANTA CRUZ is still
their home.

Give back. Not only mine
This is ourz.



Now the minnow is back, burrying
in the muck,
And the dragonfly hoverz
nearby.

WATER IS LIFE.

WATER IS ENDLESS...
Everflowing... Over me,
through me, to you.

Give back to the
Natives? For this was
their home first.
Honor people, plant,
animal; their Right
to THRIVE! (Not
just survive)

*The Heritage
Project has allowed
for so much native
wildlife; plant restoration!

Put water
in the
river!!



We can.
we can choose to honor
the Earth; what she's
given us. we can restore what
has been lost. we can aid in
creation instead of destruction

The shower water dripping
off my back...

↓
down the drain.

Purple & Bluez wash out
of my hair
to give NEW LIFE
to the SANTA CRUZ ©



* Gray Water in Tucson can become
part of the city's reclaimed
water: - highly treated gray water.*



* City of
Tucson uses
water for its
where the City
into the SANTA
This creates
flow, brings
native plants
wildlife, &
the groundwater!
recharges
Heritage Project?
puts water
Cruz ©
perennial
back
plants &
wildlife!
recharges
groundwater!
LIFE
persisting.

Where I stand
there were once
waterfallz...

Now:
monsoonz
are drier & drier

Chip bagz & car seatz
bury homez

of those whose livez
once thrived, where I stand.

I can't quite recall
the last year the river reeally
flooded the pass on St. Mary's
off the freeway.

Only that I was too small
to reeally understand -
how beautiful - the murky water.
Resiliency.

SONORAN LIFE.
at itz CORE.

* Used
- Shower-
water &
- Washing
machine
water
along with
- some sink
water are all
considered types
of "gray water"
in the City of
Tucson.*
(where I'm from)

deer/ciervo/usa/fia/áwákaasil/mad'so/whatever you
want to call me

-Mylo Brooks

THE TOOLS GIVEN TO US ARE LIKE THE
LARD THEY GAVE US ON RESERVATIONS.
IT'S THE CHICKEN SCRAPS TOSSED AT
US AFTER SLAYING- BUT THAT'S THE
THING.
EVERYONE LOVES FRYBREAD AND
CHICKEN WINGS.
WHAT WOULD THE WORLD LOOK LIKE IF
WE HAD ALL THE TOOLS WE NEED?
THE MASTER'S TOOLS WILL NEVER
DISMANTLE THE MASTER'S HOUSE.
AN EXPERT TAUGHT ME THAT.

LAS HERRAMIENTAS QUE NOS DIERON SON COMO LA
MANTECA QUE NOS DIERON EN LAS RESERVAS.
ES LOS RESTOS DE POLLO LANZADO A NOSOTROS
DESPUÉS DE ESCLAVIZAR, PERO ESO ES LA COSA.
TODO EL MUNDO AMA EL PAN FRITO Y LAS ALITAS DE
POLLO. ¿CÓMO SERÍA EL MUNDO SI TUVIÉRAMOS
TODAS LAS HERRAMIENTAS QUE NECESITAMOS?
LAS HERRAMIENTAS DEL AMO NUNCA
DESMANTELARÁN LA CASA DEL AMO.
UN EXPERTO ME ENSEÑÓ ESO



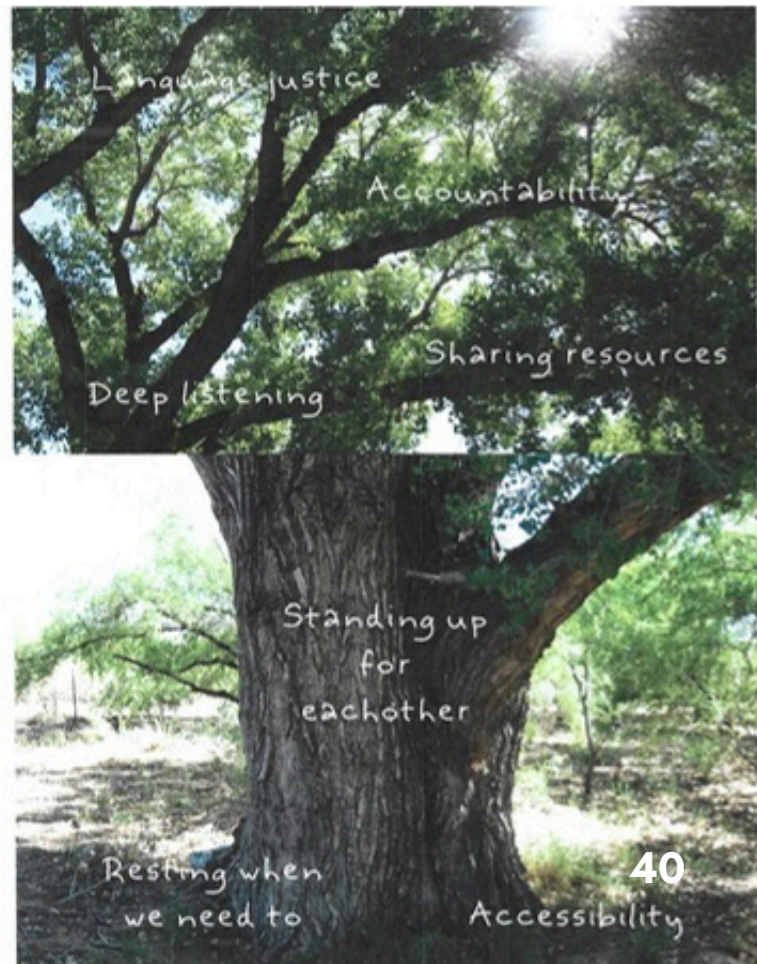
I am tending the
flame
Estoy cuidando
el fuego.



What the river taught me

Zine by Taylor Shea

I can't do it alone.



What does it mean to be
rooted in community?



"When the land wants you, it keeps you."
-Doña Josefina Cardenas



I have been called
to this land for a
reason.

To help rebuild the
vision of the
ancestors

and

to assist the river
in healing itself.

The water has been
protecting me since I was
in my mother's womb.



Now it's my
turn to
protect the
water.

telo

li anpa
li kon pi sijelo ma
li loje kon mama

jan li pana e telo tan ma anpa
la telo pana li waso sewi pi oko ala

mani kiwen

li anpa
li moku soweli tawa pipi mani jan
li misikeke tawa ike pi nasin mani

pipi li tawa e mani kiwen tawa sewi
la pipi li toki lawa e ni:

“kiwen pona li pana e ale!”

la kiwen li weka

la jan en pipi li ken ala moku e telo ala

liquid COP under
liquid COP spirit MOD body land
liquid COP red spirit parent

person PM give DOM liquid from.PREP land low
COND liquid give PM bird high MOD eye no

money rock COP under
money rock COP eat animal toward
bug money person
money rock COP medicine toward
bad way money

bug PM toward DOM money rock toward high
COND bug PM speech head DOM this

QUOT rock good PM give DOM all
COND rock PM away
COND person SBJ bug PM can no eat
PM liquid no



When I was young, my PE teachers always reminded us to stay safe in the sun and drink plenty of water. Hydration was hammered into the back of my mind very early. Not only was it some hassle to keep chugging down water, but also served as a constant reminder of living in a desert.

When I was young, the mountains played the part of the incessant backdrop. Like the wallpaper to a house you were itching to leave. The sand that spanned all around me felt like a glass bowl I couldn't climb out of, even if I tried.

When I grew up, I was able to hear when the resources of the land voiced their concern. I learned that the word "water" meant more than some liquid; it meant something precious that should never be anything but free and accessible. The deposits and reservoirs that shared a home with me were to be honored and protected.

As the world around me grew more callous, the purity of the land stayed constant. As my childhood fluttered away, my home remained grandiose and nurturing. As I matured, burden became responsibility.



Where to Begin?

Bryn Timmis, 1 of 2

Forming relationships in nature when you're overwhelmed but it's time to act.

behind, holding our hands over our eyes while they bleed, they cry, they die

ONE SENSATION

What do we perpetuate in leaving others behind?

ONE SUMMER STORM

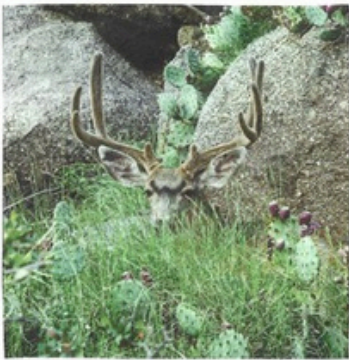
Eating a tuna, tasting an ocotillo flower, processing mesquite, touching the earth, smelling the creosote, feeling the wind...

Watch the desert awaken, turn vibrant green. The cacti swell, the ocotillo leaf out, the frogs and toads emerge, and the rivers flow once more.

All to carry on as normal, a normal that never was and can never continue as it is - but that's just how we do things, right?

One Interaction

Where is the curiosity, why is touching grass an occasional



Try asking permission, giving as well as receiving. Send out gratitude to your fellow beings. Love the seeds as much as the flowers.

healing but not seen for the cultural and

essential touchstone of the human experience that it is?

we are nature, we are together, with what is we have to share

One Person

To change a perspective with an idea, action, emotion

Seek out a voice that's new to you and Listen with heart + mind.

My name, my story, my passion for all living things - shaped by what? who? when?

All it takes



is one...

The generational gifts shrouded in trauma, torn from violent pasts and adapted to new realities.

one moment of stillness

Take some time to notice the colors, layers, movement, variety - the lives

The lessons learned along the way, the questions that pierce you, the comments that remind you - you are seen, you are explicable.

The air, the water, the land that we And how? And where?

Who will you be that person for?

The "weeds" in our streets and washes in our neighborhoods the birds in our backyards and javelinas passing through.

we are one

The connections, the lessons, the opportunities, the relatives are everywhere.

Bridge the gap, cross the "aisle", share the message

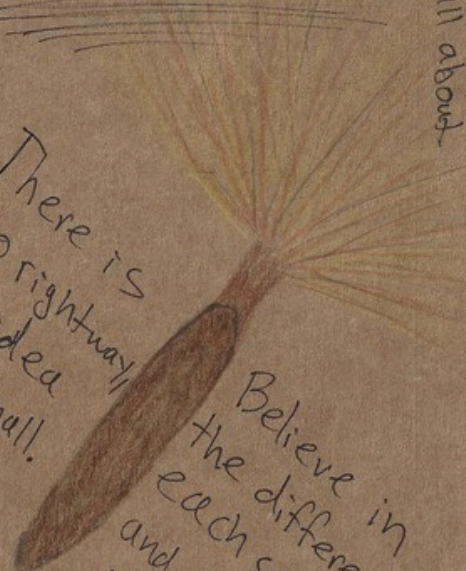
life for us to weave together

all walk our individual paths on to create the rich threads of life

watering ways that reach back to what

EXPERTISE NOT REQUIRED

There is no right way or idea too small.



Believe in the difference each seed can make and they will do just that.

We share that power, the ability to talk

LOS
RIOS SON
PUENTES



DE
TRANS
FORMACION

Agradecimientos / Acknowledgements

Water for People y Reconciliación en el Río Santa Cruz quisieran agradecer a nuestros numerosos colaboradores que participaron como oradores invitados, maestros y motivadores. Su participación ha inspirado a la próxima generación de líderes del agua. Gracias, Tucson Language Justice Collective, por traducir materiales y brindar interpretación en vivo. Con todas sus contribuciones, la revista "Growing With Each Current" fue posible.

Water for People and Reconciliación en el Río Santa Cruz would like to thank our many collaborators who participated as guest speakers, teachers, and motivators. Your participation has inspired the next generation of water leaders. Thank you, Tucson Language Justice Collective, for translating materials and live interpretation. With all your contributions the "Growing With Each Current" Zine was made possible.



water for people



Marana

TUCSON

San Xavier district
Sahuarita

Green valley

Tumacacori

Patagonia

San Rafael
valley

Rio Rico

Nogales

Sonora

Kat Sacoman